



2011 ACT-BELONG-COMMIT

WA STATE BAND FESTIVAL

Information Sheet for Bands

Thank you for choosing to participate in the 2011 Act-Belong-Commit WA State Band Festival, organized by the WA Band Association and proudly supported by Healthway, Edith Cowan University School of Education, Theo's Music and Tempest Music.

Below is a list of information regarding the venue and requirements. Please take time to read this document thoroughly and contact us (vpcontests@waba.asn.au) if you have any questions.

SPONSOR REQUIREMENTS

The 2011 Act-Belong-Commit WA State Band Festival is a Healthway sponsored event and is run on a school campus and therefore alcohol consumption and smoking is prohibited on school grounds. Please ensure you leave the premises entirely if you need to smoke throughout the weekend.

PARKING

Parking is complex at Churchlands this year due to the building program which has removed the main carpark.

We are recommending all cars park in Memory Place as this will be the only place where signage will be provided to enter the venue.

WARM-UP ROOMS

The Green Room will be used for warm-ups on the day. Your band can enter the room when the band before you has moved to the stage, which gives each band approximately 40 minutes in the warm-up room. Please listen carefully to the marshal in regards to where to leave your cases upon arrival.

TICKET PRICES

Please encourage your family and friends to attend the performances over the weekend. Day passes are available at the venue – Adults \$10, Children under 16 \$5 and Family Passes \$20. Band members are given free entry only on their performance day and while wearing band uniforms. Also, pick up a souvenir programme on the day for \$3 when you enter the venue.

PERCUSSIONISTS

Churchlands SHS is providing the large percussion equipment for the festival. The list is as follows;

Keyboard percussion (Glock, Marimba/Xylophone, Vibraphone), Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Temple Blocks, Bongos, Congas, Timpani, Gong, Standard Drum Kit, Piano.

All toys and mallets (except bass drum and gong) need to be provided by bands. If you do not bring these items, WABA is unable to supply them to you on the day.

If there is any large equipment you need that is not stated here please contact us to query whether it is available.

OTHER EQUIPMENT

For bands using stage keyboards and amplifiers, you will need to provide your own for the performance. Please also remember to bring any extension leads you need for these items.

CATERING

Melville AFA Band will be providing catering in the Dance Studio to the rear of the venue for the Saturday and Sunday. Please support them by choosing to eat at the venue on the day.

There is an undercover area to the rear of the auditorium where you can eat. Toilets are also located at the rear of the auditorium.

DISABLED ACCESS

Entry to the venue is available from the northern carpark (next to the gym), please contact us for further advice.

SPONSORS

Tempest Music and Theo's Music will have a stall at the festival showcasing their range of equipment. Please take a chance to visit the sponsors and thank them for supporting the festival and if you do visit Theo's or Tempest before or after the event remind them you are part of the WABA family and appreciate their support!

COPYRIGHT RESTRICTIONS

As the event is not licensed for recording by AMCOS and APRA, no audio recordings by audience members is allowed.

WIND-UP FUNCTION

Join us at The Herdsman Hotel just down the road for the annual festival wind-up. We have our separate room booked once again this year and it would be great to see everyone there enjoying a meal and drink together. Food prices are very reasonable and any questions regarding the menu should be directed to the hotel directly. If your band is attending, could you please let us know by emailing the secretary (secretary@waba.asn.au)

VOLUNTEERS NEEDED!

This event is a large undertaking and WABA needs some assistance from band members to ensure it is run smoothly. If you are interested in helping in one of the following roles (stage managing, adjudicator assistant, door sales, runner, warm-up room helper, marshal) please contact us by email ASAP (paul.decinque@hotmail.com)

RUNNING ON TIME...

It is our goal to ensure the festival runs to the scheduled times so please ensure your band is ready to play on time. The runner can ask your band to move to stage up to 10 minutes before scheduled playing time. Please ensure your entertainment program does not exceed 10 minutes as it is unfair to the bands that are following you.

STAGE PLANS

The stage plans for seats and stands will be provided on the day in the warm-up room but a summary is as follows;

BRASS BANDS:

Traditional set-up with 5 chairs in each of the 6 rows and 7 in the back-row cornets

CONCERT BANDS:

3 semi circle rows at the front (8 in front, 12 in the 2nd and 12 in the 3rd) and two rows of 8 behind.

Please endeavour to keep to as close as possible to these set plans.

STAGE HELP

Bands will be required to send out 2 members to help set the chairs in the appropriate manner and all percussionists to prepare as soon as the previous band has finished performing. Please ensure your members are aware of this requirement.

SOLOISTS

Please ensure you contact the accompanist (Tim How) to get your rehearsal times organized ASAP –. The draw for performance order for soloists will take place on the morning of the festival.

RUNNING ORDER

The final schedule of performances is attached to this document.

ANY OTHER QUESTIONS?

Please contact us with any other questions your band has regarding the 2011 Act-Belong-Commit WA State Band Festival. We hope it is a success for your group and wish you the best for your performances!

Thanks,

Paul De Cinque
Vice President (Contests) – WA Band Association